

## PRELIMINARY NOTE

JOHN RUSKIN has laid down some broad and simple rules which are especially applicable to DESIGN IN JEWELLERY AND FANS. He says, "Never encourage the manufacture of any article not absolutely necessary, in the production of which invention has no share." And, again, "Never encourage imitation, or copying of any kind, except for the sake of preserving records of great works."

IT is in the thorough belief of the soundness of these principles that the Editor has selected a number of representative modern examples of design by British and Continental workers, which, from their beauty and freshness of treatment, bear testimony to the great advance that has recently been made in the right understanding and rendering of the jeweller's and fan-maker's arts. If articles of good taste are to be produced, there must be a demand for them. So long as a public is to be found that will purchase trinketry in imitation of wheelbarrows, cocks and hens, flower-pots, and moons and stars, so long will the advance in art be retarded.

THE Editor has pleasure in acknowledging the courtesy of the owners of copyrights for their kindness in sanctioning the reproduction of important work; and his best thanks are due to all the artist-contributors, and especially to those who have made designs expressly for this publication.